

Intent

At Beechwood Primary School, we inspire and challenge pupils to create their own works of art, craft and design. Pupils are taught the knowledge and skills to experiment and create work through our creative themes. Pupils in KS1 explore a range of materials creatively and develop drawing, painting, printing, collage and 3D sculpture skills. They are encouraged to share their ideas, experiences and imagination. Across KS2, pupils improve their mastery of art and design techniques and develop particular skills in textiles. Each child creates a sketch book to records observations and experiment with skills and techniques. Pupils also use their sketch books to review and revisit these techniques. All pupils have the opportunity to think critically about their work and others including great artists, craftspeople, designers, and architects from different times and cultures. Every pupil is also given the opportunity to develop pride and present their work at a termly art gallery.

Each art theme starts with a pre-learning task, allowing staff to assess what children already know, what they are interested to learn and what misconceptions they have. Activities are the planned, weaving the RESPECT values throughout each session. Learning Challenge questions are introduced in each session, encouraging children to take an active role in their learning and helping learning becoming to become sticky!

| | Autumn | | Spring | | Summer | |
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| Year R | Jackson Pollock | Matisse | Richard Long | Alexander Calder | Alma Thomas | Wassily Kandinsky |
| Year 1 | Andy Goldsworthy <i>How can natural resources be used to create art?</i> | | African Landscapes <i>How can you recreate an African landscape?</i> | | Hundertwasser <i>Does art work always have to look exactly like its inspiration?</i> | |
| Year 2 | William Morris <i>How can designing print help when producing wallpaper?</i> | | Rangoli Art <i>What is Rangoli art and how is it created?</i> | | Van Gogh <i>How can you represent night through art?</i> | |
| Year 3 | Joan Miro <i>How can you recreate a sculpture in the style of Joan Miro?</i> | | Greek Pottery <i>How does Greek pottery tell us about daily life in Ancient Greece?</i> | | Hokusai <i>How is the power of Mother Nature represented in art?</i> | |
| Year 4 | Talking Textiles (Ancient Egypt) <i>How have stories through history been told without using words?</i> | | David Hockney <i>How do pictures 'Paint a thousand words?'</i> | | Clarice Cliff <i>Where do artists get their ideas and inspiration?</i> | |
| Year 5 | Illuminated Manuscripts <i>What would the world look like if there was no artistic expression?</i> | | Kara Walker <i>How can emotion be expressed through art?</i> | | Michelle Stitzlein <i>Why is collaboration important in art?</i> | |

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| Year 6 | Andy Warhol <i>In what ways can art persuade us?</i> | Islamic Art <i>What can art teach us about culture?</i> | Michael Marques <i>How does art bring people together?</i> |
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